

**FAVORITE  
RECITAL SOLOS  
FOR THE VIOLIN  
WITH PIANO ACCOMPANIMENT**

**SERIES II.**

<b>G. C. Balzar</b>	
At Sunset	60
<b>A. Bazzini</b>	
Gavotte Intermezzo from String-Quartet	60
<b>Frederick Clark</b>	
Marche aux Flambeaux	50
<b>C. Eulenstein</b>	
Love Song	35
<b>F. Faure</b>	
Les Rameaux (The Palms)	50
<b>E. H. Fry</b>	
Among the Lillies (Characteristic)	50
Longing for Thee (Song without Words)	50
<b>Severin Froehlich</b>	
Morceau Diabolique (Pecpetuum Mobile) Op. 14	75
<b>Gabriel-Marie</b>	
La Cinquantaine (Air in the olden style)	50
<b>Ernest Gillet</b>	
Passe Pied (Dance in the olden style)	65
Precieuse (Gavotte in G)	65
<b>Miska Hauser</b>	
Cradle Song Op. 11, No. 2	35
<b>A. Henselt</b>	
Love Song and Petite Valse	50
<b>G. Hollaender</b>	
Spinning Song Op. 3	60
<b>W. F. Kretschmer</b>	
Jasmine (Piece Caractéristique) Op. 102	50
<b>Ed. Lassen</b>	
Ah! 'Tis a Dream (Paraphrase)	65
<b>Allan Macbeth</b>	
Forget me not Intermezzo Op. 22	50
<b>F. Mendelssohn</b>	
Spring Song (Frühlings-Lied)	50
<b>W. A. Mozart</b>	
Ave verum corpus	60

<b>F. Beruda</b>	
Berceuse Slave Op. 1	50
<b>G. Borne</b>	
Serenade	50
<b>C. Busotti</b>	
Good Night, Beloved, Good Night (Night Song)	60
<b>F. Renard</b>	
Berceuse No. 1	60
Berceuse No. 2	50
<b>F. Schubert</b>	
Serenade (Through the Forest)	50
Ave Maria (arranged from the opera)	40
<b>R. Schumann</b>	
Träumerei and Romance and Evening Song	50
<b>Edmund Severn</b>	
La Fileuse (Song for All)	50
Liebeslied (Love Song for the Violin and Piano)	50
Longing	60
<b>A. Simonetti</b>	
Madrigale	35
Romanza	40
<b>Arthur S. Sullivan</b>	
The Lost Chord (Paraphrase)	60
<b>Fr. Thome</b>	
Simple Aveu (Romance)	50
<b>A. E. Gill</b>	
Serenade	50
<b>Richard Wagner</b>	
Walther's Prize Song from Die Meistersinger	50
Song to the Evening Star from Tristan und Isolde	50
Siegfried's Love Song from Die Walküre	50
<b>Ch. M. Widor</b>	
Serenade	60
<b>J. Offenbach</b>	
Belle Nuit (Bourgeois from the opera)	50



# "MADRIGALE."

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*C. Fischer's Edition.*

Revised and fingered  
by Gustav Saenger.

A. SIMONETTI.

Andantino quasi Allegretto.  
Con Sordino. *con semplicità.*

VIOLIN.

Piano.

*mf* *p*

*un poco cedendo.*

4

*mf*

*cresc.*

*p*

*p*

First system of musical notation. The upper staff is a single melodic line in treble clef with a key signature of two sharps (F# and C#). It features a series of eighth and sixteenth notes with various fingerings indicated by numbers 0, 1, 4, and 5. The lower staff is a grand staff (treble and bass clefs) with a key signature of two sharps. It contains a continuous eighth-note accompaniment in the right hand and a bass line in the left hand.

Second system of musical notation. The upper staff continues the melodic line with fingerings 1, 2, and 3. A *suivez.* instruction is placed below the staff. The lower staff continues the accompaniment.

Third system of musical notation. The upper staff includes a *pp* (pianissimo) dynamic marking. The lower staff continues the accompaniment.

Fourth system of musical notation. The upper staff concludes with a *Fine.* marking. The lower staff includes a *senza rall.* (senza rallentando) instruction and also concludes with a *Fine.* marking. The system ends with a double bar line.



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# Singelée's

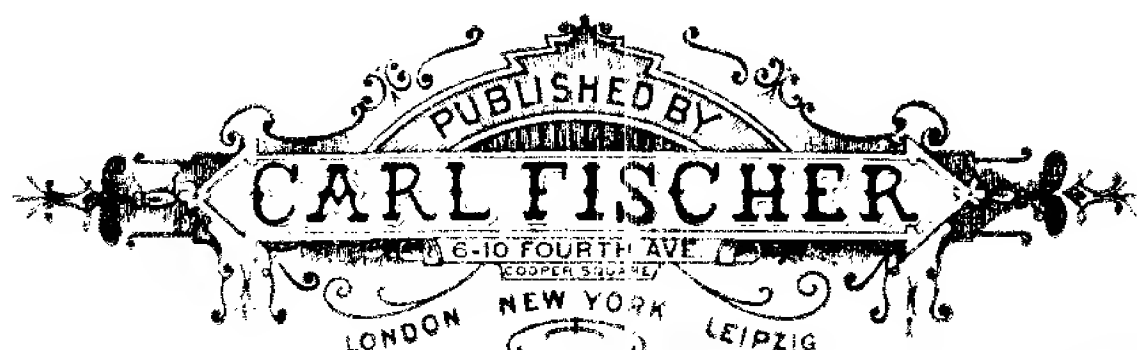
## Celebrated Fantasias

FOR

**Violin** With Accompaniment of the **Piano**

Op. 13. LE PIRATE.	50	Op. 117. GUILLAUME TELL.	50
Op. 14. LUCIE DE LAMMERMOOR.	50	Op. 118. RIGOLETTO.	75
Op. 16. LA PART DU DIABLE.	50	Op. 119. FRA DIAVOLO.	50
Op. 18. LA SIRÈNE.	50	Op. 120. ROBERT LE DIABLE.	50
Op. 19. L'ENCHANTERESSE.	50	Op. 121. FANTAISIE MÉLODIQUE.	50
Op. 21. LE PRÉ AU CLERCS.	50	Op. 122. MANDOLINATA.	50
Op. 27. LA FAVORITE.	50	Op. 123. LOHENGRI.	75
Op. 28. JERUSALEM (Lombardi).	75	Op. 125. LE POSTILLON DE LONJUMEAU.	75
Op. 29. LE PROPHÈTE.	50	Op. 126. UN BALLO IN MASCHERA.	75
Op. 30. LA FILLE DU RÉGIMENT.	50	Op. 127. AIDA.	75
Op. 31. LES HUGUENOTS.	50	Op. 129. LE CHEVAL DE BRONZE.	50
Op. 33. NORMA.	50	Op. 131. TANNHÄUSER.	75
Op. 34. L'UCREZIA BORGHIA.	50	Op. 133. LE DOMINO NOIR.	50
Op. 39. SOMNAMBULA.	50	Op. 134. STABAT MATER de Rossini.	75
Op. 40. LES PURITAINS.	50	Op. 135. LA DAME BLANCHE.	50
Op. 56. FANTAISIE PASTORALE.	50	Op. 136. LA FILLE DE MME. ANGOT.	75
Op. 67. MARTHA.	75	Op. 139. SEMIRAMIS.	75
Op. 68. STRADELLA.	75	Op. 141. OBERON.	75
Op. 69. LE BARBIER DE SÉVILLE.	50	Op. 142. PRECIOSA.	75
Op. 71. LA MUETTE DE PORTICI.	50	*BOHEMIAN GIRL.	1.00
Op. 90. ZAMPA.	50	*CARMEN.	1.00
Op. 94. IL TROVATORE.	75	*CAVALLERIA RUSTICANA.	1.00
Op. 95. OTHELLO.	50	*FANTAISIE AMÉRICAINE No. 1.	1.00
Op. 96. L'ELISIRE D'AMORE.	50	*FANTAISIE AMÉRICAINE No. 2.	1.00
Op. 97. ROBIN DES BOIS.	50	*FANTAISIE CRÉOLE.	1.00
Op. 98. FANTAISIE ÉLEGANTE.	50	*FANTAISIE PATRIOTIQUE No. 1. Américaine.	1.00
Op. 106. FAUST.	75	*FANTAISIE PATRIOTIQUE No. 2. Américaine.	1.00
Op. 107. LA TRAVIATA.	75	*FANTAISIE RELIGIEUSE.	1.00
Op. 109. LA FLÛTE ENCHANTEE.	50	*MARITANA.	1.00
Op. 113. ERNANI.	75	*PAGLIACCI.	1.00
Op. 114. MIGNON.	75	*PARSIFAL.	1.00

Those marked \* are arranged by CHAS. S. COLE.



□ Down-Bow.  
∨ Up-Bow.

# "MADRIGALE."

## Violin.

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by Gustav Saenger.

A. SIMONETTI.

**Andantino quasi Allegretto.**  
*con sordino.*  
*Piano.*  
*con semplicità.*

*un poco cedendo.*  
*mf*  
*cresc.*  
*p*  
*p*  
*suivez.*  
*III. String. Fine.*

